

C A C T U S CHRONICLE

J U L Y 2 0 2 1

VOL. 89 ISSUE 7

THE FOLKLORE, ENCHANTMENT, AND EVOLUTION

OF THE CACTUS & SUCCULENT HOBBY FROM 1889 TO THE PRESENT DAY
WITH GUNNAR EISEL

LACSS ZOOM MEETING, EVERY FIRST THURSDAY OF THE MONTH
MEETING START TIME: 7PM, HOST WILL OPEN ROOM AT 6:30PM
JULY 1ST, 2021

B O A R D OF DIRECTORS

2 0 2 1

LACSS MISSION STATEMENT

The Los Angeles Cactus and Succulent Society (LACSS) cultivates the study & enjoyment of cacti & succulent plants through educational programs & activities that promote the hobby within a community of fellow enthusiasts & among the greater public.

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PAST PRESIDENT

Kim Thorpe Chavez

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2ND VP, PLANT OF THE MONTH

Manny Rivera

3RD VP, SPECIAL EVENTS

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DIRECTOR 2 EDUCATION

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newsletter@lacactus.com

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CSSA LIAISON

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FALL SALE

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MONTHLY DRAWING

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HOLIDAY PARTY CHAIR

Debi Heaps

LIBRARIAN

Susan Phillips

POM PLANT DESCRIPTIONS

Kyle Williams

ZOOM MANAGEMENT TEAM

Emily Akers + John Giesing

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Emily Akers

SOCIAL MEDIA

Kathleen Misko - Facebook
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3 5 T H A N N U A L

INTER-CITY

C A C T U S A N D S U C C U L E N T
S H O W S C H E D U L E



WE NEED
VOLUNTEERS
+ CLERKS,
DETAILS ON
BLAST TO
FOLLOW

Euphorbia francoisii var crassicaulis

Tickets: Advanced Purchase Required Online

Limited Tickets Available

Buy Now at Arboretum.org

Arboretum Members are Free

Hours 11 AM - 5 PM

Sale August 6 - 8

Show August 7 - 8

Los Angeles County Arboretum

301 N Baldwin, Arcadia

www.intercityshow.com

D E T A I L S O N P A R T A G E 2 0

D E T A I L S O N P A R T A G E 2 0

EDITOR'S NOTE

Hi everyone!

Thank you for your patience with me publishing the newsletter. The 35th Annual Inter-City Show and Sale is around the corner and I wanted to make sure to include the latest show schedule and details.

Don't forget to share your photos with us at:
newsletter@lacactus.com

Next month's Plant of the Month is

ECHINOPSIS + EUPHORBIA WITH CAUDEX

I hope you are all safe and well.

See you at Inter-City!

- Kimberly

IN THIS ISSUE

INTER-CITY FLYER

A WORD FROM THE PRESIDENT

MONTHLY PROGRAM:
GUNNAR EISEL

JUNE SALE PHOTO RECAP

PLANT OF THE MONTH

LACSS MEMBER SPOTLIGHT

THE GLORIA PROJECT

INTER-CITY SHOW SCHEDULE

ROB SKILLIN'S OPEN GREENHOUSE

MEMBER BLURBS



FROM THE

M E S S A G E PRESIDENT

It is amazing to realize that this year is going by so quickly! The day of the longest daylight has come and gone and the days will be getting shorter. My oh my!! Do our plants notice the difference? Probably. I have had more plants flower this year than any other year prior. Is it because I was home more and talked to them more than usual? Maybe....

For the first half of 2021, LACSS became more active with the hosting of two Sales events. Both were well received by the public, vendors and volunteers. The June Sale was fantastic – a highlight being the Crêpe Truck that joined us on Saturday. We had more vendors and visitors than the previous event and the weather was very comfortable. Our Zoom presentations for our monthly meetings have been consistently drawing a good following as have our “Saturday Sessions” (which sometimes challenges the titled time frame.) We still have high hopes of in-person meetings before the end of the year but are still waiting for the approval of the governing bodies to open the facilities. As I have said before – Stay tuned.

The board of directors will be meeting late this month. If you have an issue you think needs addressing, please email it to me before the 15th so I can place it on the agenda.

LACSS was invited to participate in a community service project for a very gracious lady, Gloria. Gloria’s husband had a large collection of cacti and succulents, both in pots and in the ground. He passed away earlier this year and the backyard needed a lot of pruning, trimming and raking. Our loyal band of volunteers met, visited, pruned, trimmed, raked and had a good time. No arms or fingers were damaged in this project. And we filled at least twenty large garbage bags with debris. Our reward was the good feeling helping someone and the scrumptious lunch which featured Gloria’s famous bean salad.

Once again, I want to thank everyone who has participated in the POM competition by sending in photos of some very amazing plants. This approach has offered the challenge of not only staging a plant but in capturing the beauty with a stunning photo. Two separate skills... I think everyone has learned a bit more about staging and photography each month. Good job!!

Rose and I will be hitting the road soon, headed for Iowa. We will stay in touch via emails and texts so feel free to contact us any time. We may not be quick to respond but will at some point. In the meantime –

Stay safe and healthy!
Joyce

T H E F O L K L O R E , E N C H A N T M E N T
A N D E V O L U T I O N O F T H E

CACTUS AND SUCCULENT

H O B B Y F R O M 1 8 8 9
T O T H E P R E S E N T D A Y
W I T H G U N N A R E I S E L

The allure of cacti and succulents has fascinated people for hundreds, if not thousands, of years. However, unlike some other horticultural endeavors, the collecting and fostering an interest in cacti and succulents is fairly new. This program focuses on the people, the changing American landscape, and a curious set of events that have shaped our hobby as we find it today.



Bio: Gunnar Eisel's interest in cacti and succulents can be traced back to his childhood infatuation with photographing night-blooming cereus flowers and a few unfortunate encounters with opuntia glochids. His interest in cacti became intensified through many annual trips to the Anza-Borrego desert.

Born and raised near Heidelberg, Germany, Eisel has taught music at CSULA, CSUF, Whittier College, Fullerton College and Citrus College.

He recently retired as a full-time music theory and history of music professor at Citrus College in Glendora, CA where his students were occasionally subjected to his rantings regarding cacti and succulents.

An avid C&S collector, he serves as Executive Director of the Cactus and Succulent Society of America (CSSA) and President of the San Gabriel Valley Cactus and Succulent Society.

JUNE SALE PHOTO RECAP



LOS ANGELES CACTUS AND SUCCULENT SOCIETY

JUNE SALE

2 0 2 1

**CACTI & SUCCULENTS
COLLECTOR PLANTS
HAND MADE CERAMICS**

ENCINO FARMERS' MARKET
17400 VICTORY BLVD, VAN NUYS
Enter the east parking lot through the east gate

JUNE 11th — FRIDAY THE JUNE SALE **\$10 ENTRANCE FEE** — 5:00pm-7:30pm
JUNE 12th — FREE ADMISSION — 9:00am-2:00pm

NO MASK, NO ENTRY.
LACSS JUNE SALE 2021 will be following all CDC & local health guidelines.







PLANT ^{Of the} MONTH

2 0 2 1

JANUARY

Columnar cactus
Sedum & Sempervivum

FEBRUARY

Mammillaria straight spines
Pelargonium

MARCH

Copiapoa
Bulb

APRIL

Echinocereus
Conophytum

MAY

Cacti staged as miniature
Succulent staged as miniature
(Diameter of pot
NO LARGER THAN 3")

JUNE

Favorites

JULY

Echinofossulocactus
(aka Stenocactus)
Adenium

AUGUST

Echinopsis
Euphorbia with caudex

SEPTEMBER

Ariocarpus
Cyphostemma & Cissus

OCTOBER

Grafted
Grafted

NOVEMBER

Variegated
Variegated

DECEMBER

Holiday Awards Party

POM Online Policies

AS LACSS CONTINUES ITS ONLINE MEETING FORMAT FOR THE NEXT SEVERAL MONTHS, SOME SLIGHT MODIFICATIONS IN THE PLANT-OF-THE-MONTH (POM) COMPETITION HAVE BEEN ADOPTED BEGINNING FEBRUARY, 2021. WE HOPE THESE CHANGES WILL MOTIVATE MORE MEMBERS TO COMPETE IN THIS LONG-STANDING EDUCATIONAL TRADITION. BESIDES, IT'S REALLY FUN TO GET YOUR PLANTS READY FOR THEIR CLOSE-UPS.


- SUBMISSIONS WILL BE LIMITED TO A MAXIMUM OF 2 CACTUS AND 2 SUCCULENT SUBMISSIONS PER PERSON.
- WINNING POINTS WILL BE RECORDED AND ACCUMULATED FOR PRIZES AWARDED AT OUR YEAR-END HOLIDAY PARTY IN 2021.
- COMPETITION DIVISIONS (ROOKIE, NOVICE, ADVANCED, AND OPEN) WILL BE JUDGED TOGETHER, AS THERE AREN'T ENOUGH PLANTS FOR A COMPETITION IN EACH DIVISION.
- ONE POINT WILL BE AWARDED FOR EACH ENTRY, AND WINNERS IN THE CACTUS AND THE SUCCULENT AREAS WILL BE AWARDED 3 POINTS FOR 3 RD PLACE, 4 POINTS FOR 2ND PLACE, AND 5 POINTS FOR 1ST PLACE.
- PHOTOS MUST BE SUBMITTED TO OUR CACTUS CHRONICLE EDITOR : NEWSLETTER@LACACTUS.COM BY THE 20TH OF THE MONTH PRECEDING THE COMPETITION IN ORDER TO BE CONSIDERED IN THE JUDGING.
- MANNY RIVERA WILL SELECT THE WINNING CACTUS AND SUCCULENT BASED ON THE PHOTOS, TO BE ANNOUNCED DURING THE MEETING.

THANK YOU TO EVERYONE WHO HAS PARTICIPATED IN THIS ACTIVITY!

J U N E PLANT Of the MONTH

W I N N E R S

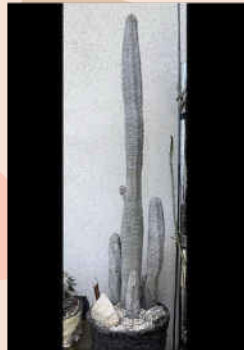
S U C C U L E N T



FIRST

EMILY
AKERS +
JOHN
GIESING

EUPHORBIA
PISCIDERMIS



SECOND

EMILY
AKERS +
JOHN
GIESING

EUPHORBIA
ABDELKURI



SECOND

BRYAN +
MARY
CHAN

DYCKIA
TRACKING CODE
9D



SECOND

BRYAN +
MARY
CHAN

HECTIA
LANATA



THIRD

JIM +
ROXIE
ESTERLE

OPERCULIYA
DECARYI



THIRD

JOHN
VAN UNEN


EUPHORBIA
SCHOELANDII



FIRST

JIM +
ROXIE
ESTERLE

GEOHINTONIA
MEXICANA



SECOND

EMILY
AKERS +
JOHN
GIESING

ARIOCARPUS
RETUSUS


C A C T U S



SECOND

JOHN
VAN UNEN

EPITHELANTHA
MICROMERIS



THIRD

GRETCHEN
DAVIS

PARODIA
MAGNIFICA



THIRD

BRYAN +
MARY
CHAN

COPIAPOA
GRISEOVIOLOACE

STENOCACTUS

A K A E C H I N O F L O S S U L O C A C T U S

B Y K Y L E W I L L I A M S

Stenocactus and Echinofossulocactus are the same genus. The name of this easy to grow and uniquely ribbed genus has been a subject of contention since the 19th century. The genus was originally described in 1841 by George Lawrence, but the description was invalid. It was re-described in 1898 by Karl Schumann. Various attempts to straighten out the names went on for the next hundred years. The name Stenocactus seems to have finally triumphed.

Echino traces to Echinus, which is Latin for Hedgehog, a spiny porcupine-like rodent from Europe, and also, equally likely, and much closer in appearance, a spiny, edible sea urchin from the Mediterranean. Stenos is Greek for narrow, an obvious referral to the many narrow ribs on almost all of the species.

They are all spiny plants, collected much more for the appearance of the spines and the wonderful curved ribs than their flowers, although the flowers can be quite showy. Many species are noteworthy as being among the very first cactus of the year to bloom. It happens as early as January in our climate. All of the species (there are ten) are very variable, and as a result, there are numerous varieties and forms that can enhance any collection. Most of the species are reasonably small, flowering at two years, when only an inch or so in diameter. A good representative collection can be kept on a table.

Stenocactus are native to Central to Northern Mexican. The genus is closely related to Ferocactus, differing by the lack of nectar glands, the lack of a ring of hairs above the stamens, and size.

Stenocactus grow in grass lands, and need some protection from full sun. They are easy to grow, tputting on most of their body weight each year in the early spring to summer. Plants growing outdoors will grow slowly during the winter using just the water from winter rains. It is important not to fertilize during the darker days of December, January or February, or etoliation or stretching of the body will occur. The narrow ribs, the wooly areoles, and the dense spines are an ideal habitat for mealy bugs. Frequent inspection of the plants will prevent them from spreading. Older plants sometimes get corky near the base. Keeping the plant in continuous growth delays this, but in some species the cork is inevitable.

Identifying the species of an Stenocactus is as difficult as identifying the genus is easy. For the most part, they tend to look alike, however the size and shape of the spines is quite distinctive for many species.



Stenocactus vaupelianus



Stenocactus zacatecensis



Stenocactus sp. 'Palmillas'

ADENIUM

B Y K Y L E W I L L I A M S

Adenium, commonly known as Desert Roses, is a small genus (5-12 species) of caudiciform succulents from Africa and the Arabian Peninsula. They are best known for having a large caudex and beautiful flowers. In fact the flowers are so nice that Adenium hybridizing and production has become a multi-million dollar business! As member of the plant family Apocynaceae, they are related to Plumeria, Stapeliads, and Pachypodium. They make a great addition to most collections, though they do have a couple of special requirements to do their best.

Wild Adenium range in size from small shrubs to small trees 10-15' high. The largest species is Adenium socotranum from Socotra. Some plants have a bases 3-5' or more in diameter! Flowers in all species are showy with a single whorl of 5 petals that are usually pink, sometimes with white, red, or purple as well. People commonly confuse Pachypodium and Adenium. They are quite easy to differentiate once you become more familiar with them. Adenium lack spines while Pachypodium have them. Pachypodium flowers are white or yellow in all but one case (P. baronii) while wild Adenium almost always have some pink on the flowers and are never all white or yellow. Hybrid Adenium do come in white and yellow but lack spines.



Adenium hybrid



Adenium somalense



Adenium hybrid

All species come from tropical parts of Africa or similarly warm areas of Arabia. As such they are quite frost tender and thrive in warm conditions. If you grow them outdoors they like lots of bright light and warmth. During the growing season water a little more than a typical succulent (i.e. don't let it dry out). In our climate they are fairly sensitive in the winter. Outdoors they need to be kept very dry (no rain!) from roughly November through February or March as they are very prone to rotting in cool, wet conditions. If you have a greenhouse, atrium, or even a bright sunny window they would love being there in the winter. They are actually good candidates for houseplants as long as you have a very bright window as they won't bloom in too much shade. This has added to their popularity, as even people in cold regions can grow one.



Adenium with raised roots

While the wild species of Adenium are popular, the real action these days are in hybrids. Over the last 20-30 years Adenium hybridization has produced plants with amazing flowers that seem like they couldn't possibly have originated from the wild ancestors (but they did!). Most commercial production and breeding is happening in Asia, particularly Thailand, Taiwan, and India. Originally breeding focused on interesting variations of pink, red, and white. Over time double flowered specimens started appearing and have now come to dominate the industry. Flowers have gotten bigger and the colors have expanded to include dark red approaching black, pure yellow, purple, and mixes of all these colors. Unfortunately, the caudex has taken a back seat to flowers, meaning that many fancy flower varieties have spindly stems and base. The good news is most hybrids are grafted onto strong rootstocks that form a large caudex. I know what many of you are thinking "I don't like look of grafted plants". Well don't worry about it with Adenium. As they are grafted on rootstocks of the same species they blend nearly seamlessly together. While grafting scars are visible on young plants, the all but disappear as they get bigger. You get the best of both worlds!

PLANT Of the MONTH

J U L Y



R O N B E H A R

STENOCACTUS MULTICOSTATUS

C O L L I N O ' C A L L A G H A N

STENOCACTUS PALMILLAS



B O N N I E I K E M U R A

STENOCACTUS MULTICOSTATUS



**E M I L Y A K E R S +
J O H N G I E S I N G**

STENOCACTUS CRISPATUS



PLANT Of the MONTH

J U L Y



**JIM + ROXIE
ESTERLE**

ADENIUM SP.

R O N B E H A R

ADENIUM OBESUM



K I M B E R L Y T O N G

ADENIUM CHOK DEE



G R E T C H E N D A V I S

ADENIUM 'TOUCHING HEARTS'





PLANT ^{of} the MONTH

2 0 2 2

JANUARY

Frailea
Adromischus

FEBRUARY

Monotypic
Senecio, Othonna

MARCH

Mammillaria Clusters
Aloe Clusters

APRIL

Ecobaria, Acharagma
Aizoaceae Thickened Roots

MAY

Cacti staged as miniature
Succulent staged as miniature
(Diameter of pot
NO LARGER THAN 2")

JUNE

Favorites

JULY

Discocactus
Dyckia

AUGUST

Thelocactus-Hamatocactus
Bursera

SEPTEMBER

Gymnocalycium
Euphorbia Millii type

OCTOBER

Astrophytum
Sanseveria

NOVEMBER

Variegated
Variegated

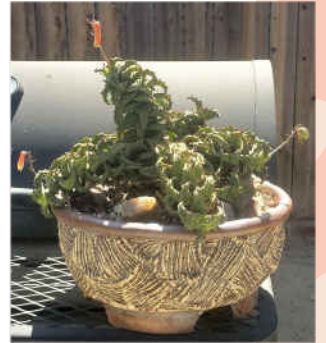
DECEMBER

Holiday Awards Party

JAMES LEMOS

I N M Y Y A R D

This month's member spotlight is on James Lemos, who has lived all over Los Angeles, California for 60 years and now resides in Alta Dena with his wife Lisa. His father was a migrant worker who followed ripening crops up and down the state. He then worked 30 years in shipping and warehousing. James learned how to grow all types of vegetables and still grows them today. James worked for the City of Los Angeles for 30 years before retiring. In 2015 he went to California Cactus Center on Rosemead Blvd in Pasadena and purchased an Echeveria and a Gasteria acinacifolia, which has since grown quite large.



Then in 2016 he went to the Los Angeles Arboretum, paid \$9.00 to get in to see the Inter-City Show and Sale and looked around awhile. He went home to get his wife, returned to the Arboretum and paid again to show her the many cactus and succulents. After buying 5 plants he joined the Cactus and Succulent Society of America. He went to the next San Gabriel Valley Cactus and Succulent meeting and joined that club also.



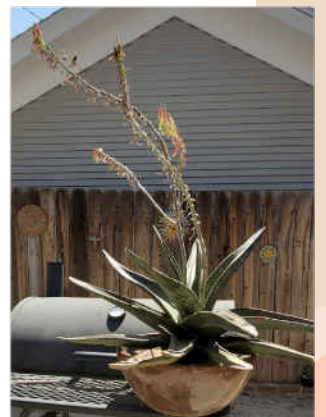
In 2017 he joined the Los Angeles Cactus and Succulent Society and was also a director on the San Gabriel Cactus and Succulent Society board. 2018 found James joining the Long Beach Cactus and Succulent Club, he also became a volunteer at the Huntington Botanical Gardens in San Marino and by 2019 he was Long Beach's representative for the Inter-City Show and Sale. In 2020 he was elected President for a 2 year term of the Long Beach Club.

James says he is still in the discovery phase of cactus and succulent plants, buying what strikes his fancy. There are more succulents than cactus in his collection, all in pots. He has no greenhouse but is just starting to put up some shade cloth. All of his plants are in an east facing back yard.

He waters once a week and fertilizes occasionally. The planting mix used is 3 scoops of pumice, 1 scoop Unigrow mix and 1/2 a cup of 420 Recipe (that he gets at Whittier Fertilizer Company), and no water or fertilizer when the plants are dormant.

James attended part of the 2019 CSSA Convention in San Luis Obispo, California, and hopes to attend the 2023 CSSA Convention in Colorado Springs, Colorado. His favorite succulent is an Aloe castellanum that he purchased in a 2" pot at a Vons market. James has a passion for volunteering and has done so most of his life. He believes if a person joins a club, they should give something back. He likes the camaraderie of the members and thinks even shy people can open up and talk about the plants that they love.

Sandy Chase
Education Director



THE GLORIA PROJECT

MISSION ACCOMPLISHED
June 19, 2021

In a tremendous show of community spirit and camaraderie, 13 members of LACSS reported to Gloria's at 7:30AM and immediately "dug in" to weed, plant, repot, trim, and give TLC to the lovely succulent garden of Gloria's late husband. By noon, the garden had been transformed, the LACSS volunteers well fed and hydrated, and loaded with pups, cuttings, pots, and satisfaction. The club also received a generous donation from Gloria. After over a year of isolation and Zoom meetings, this get-together was simultaneously highly productive and truly uplifting.

In Gloria's words:

"What a timely stroke of good fortune brought your dedicated group of gardeners into our lives. Your generosity of spirit and expertise have been a blessing that brought me out of the darkness of my husband's death and Covid 19, and gave me something to look forward to. My family and I will be forever grateful."



A big thank you to the LACSS volunteers who gave their time to make this happen. You make us proud to be in this club!

Sandy Chase
Jim and Roxie Esterle
Cande Friedman
Kathleen Misko
Collin O'Callaghan
Susan Pavel

Rose Polito
Elsa Rapp
Joyce Schumann
Arthur Tamayo
Kimberly Tong
Charlotte Yerke



INTER-CITY

C A C T U S A N D S U C C U L E N T S H O W S C H E D U L E

COMPETITIVE ENTRIES SHALL BE AS FOLLOWS:

NOVICE

Exhibitor has won no more than 40 blue ribbons total in recognized CSS shows.

ADVANCED

Exhibitor has won 41 or more blue ribbons. No Commercial sellers.

OPEN

Exhibitor must have won 80 or more blue ribbons or be a commercial seller of Cacti or Succulents.

SET-UP TIMES

Wed. 4th 1:00 pm to 5:00 pm,

Thurs. 5th, 8:00 am to 8:00 pm

and Fri. 6th 8:00 am to 5:00 pm

- The sales area will be open Friday, Saturday and Sunday. The Show will be closed on Friday the 6th.
- All entrants must register their total entries in the show registrar prior to placement on tables.
- Judging will begin at 5 pm on Friday the 6th
- Take-out Time is Sunday the 8th from 5:00 pm.
Plants cannot be removed prior to this time.
- All Plants must be removed Sunday Evening

WEEKEND RESTRICTION

Exhibitors only (not family members) can come into the Show on Saturday and Sunday to check on their plants. They must sign the Registrar in order to do this.

JUDGING SCALE

Condition of plant - 60 points

Size and degree of Maturity - 15 points

Staging and presentation - 20 points

Nomenclature - 5 points

Points awarded towards trophies; First = 6 points, Second = 3 points, Third = 1 point

DIVISION 1 CACTI

Classes	Category	Classes	Category
1	Ariocarpus up to 5"	30	Sclerocactus, Pediocactus
2	Ariocarpus solitary over 5"	31	Opuntia North American
3	Ariocarpus clusters over 5"	32	Cereus North American
4	Obregonia, Strombocactus, Ortegocactus	33	Opuntia South American
5	Astrophytum	34	Cereus South American
6	Aztekium, Pelecyphora, Epithelantha, Geohintonia	35	Copiapoa
7	Stenocactus, Echinofossulocactus	36	Eriosyce, Neoporteria, Islaya
8	Echinocactus, Echinomastus	37	Matucana, Submatucana, Oroya
9	Ferocactus, Hamatocactus, Leuchtenbergia	38	Rebutia, Aylosteria
10	Echinocereus clusters up to 6"	39	Weingartia (inc. Sulcorebutia) to 6 inches
11	Echinocereus clusters over 6"	40	Weingartia (inc. Sulcorebutia) cluster over 6"
12	Echinocereus solitary	41	Gymnocalycium up to 5"
13	Thelocactus	42	Gymnocalycium solitary over 5
14	Escobaria	43	Gymnocalycium clusters 5" to 8"
15	Coryphantha	44	Gymnocalycium clusters over 8"
16	Cochemeia, Mammilloidia, Mammillopsis	45	Lobivia, Echinopsis, Trichocereus
17	Mammillaria single hooked up to 7"	46	Parodia, Notocactus
18	Mammillaria single hooked over 7"	47	Frailea, Blossfeldia, Mila
19	Mammillaria w/o hooks single to 7"	48	Melocactus
20	Mammillaria w/o hooks single over 7"	49	Discocactus
21	Mammillaria normally solitary with multiple heads	50	Buiningia, Uebelmannia
22	Mammillaria hooked cluster to 7"	51	Epiphytic cacti
23	Mammillaria hooked cluster over 7" to 10"	52	Any other genus
24	Mammillaria hooked cluster over 10"	53	Crests
25	Mammillaria cluster w/o hooks up to 7"	54	Monstrose
26	Mammillaria cluster w/o hooks over 7" to 10"	55	Variegated
27	Mammillaria cluster w/o hooks over 10" to 14"	56	Seed grown by exhibitor up to 5 years
28	Mammillaria cluster w/o hooks over 14"	57	Miniature (staged as min.) 3" max pot
29	Turbincarpus, Gymnocactus, Neolloydia	58	Collection of 5 to 12 plants

DIVISION 2 Succulents

CLAS S	CATEGORY	CLAS S	CATEGORY
59	Agave, Yucca up to 6"	94	Haworthia clusters non-retuse
60	Agave, Yucca over 6"	95	Haworthia single
61	Variegated Agavaceae	96	Gasteria (includes variegates)
62	Calibanus, Beaucarnea, Nolina, Dioscorea, Testudinaria	97	Pachypodium African over 5"
63	Aloe up to 6"	98	Pachypodium Madagascar over 5"
64	Aloe over 6"	99	Pachypodiums under 5" All
65	Fouquieria, Idria	100	Adenia
66	Pachycormus	101	Adenium
67	Bursera, Commiphora	102	Lithops up to 3"
68	Operculicarya	103	Lithops over 3"
69	Portulacaceae	104	Conophytum, Lapidaria, Dinteranthus
70	Curcubitaceae	105	Mesembs without prominent roots
71	Cissus, Cyphostemma up to 7"	106	Mesembs with prominent roots or trunks
72	Cissus, Cyphostemma over 7"	107	Didieraceae, Alluaudia
73	Aeonium, Greenovia, Sempervivum	108	Trichocaulon, Hoodia, Pseudolithos
74	Crassula, Cotyledon, Kalanchoe	109	Other stapeliads
75	Tylecodon	110	Fockea
76	Adromischus	111	Other caudiciform asclepiads
77	Graptopetalum, Pachyphytum, Tacitus	112	Senecio, Hoya, Ceropegia, Dischidia
78	Sedum	113	Sarcocaulon, Pelargonium, Othonna
79	Dudleya	114	Sansevieria (may include variegates)
80	Echeveria up to 6"	115	Bromeliaceae - Dyckia, Hechtia, etc.
81	Echeveria over 6"	116	Dorstenia, Ficus
82	Euphorbia medusa type	117	Pedaliaceae
83	Euphorbia stem type up to 5"	118	Ipomea
84	Euphorbia stem type over 5"	119	Bulbs
85	Euphorbia Madagascar caudiciform to 4"	120	Succulent Orchids
86	Euphorbia Madagascar caudiciform over 4"	121	Cycads
87	Euphorbia other Madagascar to 6"	122	Any other Genus
88	Euphorbia other Madagascar over 6"	123	Crests
89	Euphorbia other caudiciform up to 6"	124	Monstrore
90	Euphorbia other caudiciform over 6"	125	Variegated
91	Monadenium, Jatropha	126	Seed grown by exhibitor up to 5 years
92	Astroloba, Tulista	127	Miniature (staged as min.) 3" max pot
93	Haworthia clusters, retusa type	128	Collection of 5 to 12 plants

Division 3 -Arrangements

129 Dish gardens, planters 130 Bonsai Cactus or Succulent

Division 4 – Displays

131 Individual Display 132 Education Display 133 Commercial Display

Division 5 - Allied Interests

134 Photography 1 35 Art work and Handicrafts 136 Ikebana and artistic plant displays

Show Rules

The Inter-City Show is open to anyone wishing to enter.

Those wishing to enter who are not members of one of the host clubs should contact a Show Chairman at least one week prior to the show.

Plants entered in the show competition should have been in the owner's possession a minimum of 6 months.

Plants entered in the show should not be field collected.

All plants must be free of pests - the show committee may remove any unsuitable material from the Show or Sale at any time.

Exhibits should be marked with the owner's name not visible to the judges.

Exhibitors are responsible for placing entry cards with exhibits prior to the judging.

Awards and exhibits must remain until the end of the show, 5 pm Sunday August 8, 2021.

All judge's decisions are final and the show committee decisions are final.

The three host clubs and the show committee will not assume responsibility for the loss or injury of property.

The show committee reserves the right to move or adjust plants, categories or displays to improve or facilitate a better show.

All commercial growers or vendors in the Inter-City Show must either enter a display or enter a minimum of 10 plants in the Open class.

Inch measurements as indicated in the show categories refer to the inside diameter of the pot.

Plants with 30% or more Variegation, Crest or Monstrose may only appear in such categories except for variegation in Gasteria and Sansevieria.

A Rookie novice is one who has not shown more than 10 plants cumulative.

Plant stands may only be used in the Bonsai class or with plants that cascade below the bottom edge of the pot.

For odd-shaped pots, size is determined by adding the length and width together and dividing by two.

AWARDS

First, second and third place ribbons will be awarded in each class from Divisions 1 to 5.

Special Rosettes will also be given for 24 outstanding entries.

Trophies kept by the winners include: Sweepstakes overall show, Best Cactus and Best Succulent in all three classes, High Points Cactus and High Points Succulents in all three classes.

Trophies awarded as perpetuals include:

Frank Horwood trophy for Best Euphorbia donated by Abbey Gardens

Doran Black trophy for Best Mammillaria donated by John Cooper

Ed Storm trophy for Best Mesemb., donated by Singer's Growing Things

Harry Johnson trophy for Best Madagascar Euphorbia donated by the C & J Nursery

Joe Ramos trophy for Best Rookie Shower Novice Cacti donated by Brigitte Williams

Tegelberg trophy for Rarest plant in Show donated by Woody and Tandra Minnich

August Brietung trophy for Best Agave donated by Darrel and Audrey Tucker

Bill Low trophy for Best Fouquieria donated by the L.A.C.S.S.

Ted Taylor trophy for Best Opuntia donated by Joe and Kitty Sabo Otis and Lillian True

Trophy for Best Allied Interest donated by Joe and Carol Wujcik

Fred Hutflesz trophy for Best Epiphytic Cactus donated by Rainbow Gardens

The C.W. Elliott trophy for Best Collection donated by Sharon and Bob Thoerner

Best Caudiciform trophy donated by House of Cactus Best

Ariocarpus trophy donated by Larry Grammer

Best Argentine Cactus trophy donated by Victor Turecek

Best Crested Cactus donated by Betty & Ed Gay

Best Chilean Cactus Plaque donated by Betty & Ed Gay

Best Haworthia trophy donated by C.W. Elliott

Best Madagascar Plant other than Euphorbia donated by Dave Grigsby

Best Echinocereus trophy donated by Steve Plath

The People's Choice trophy donated by Jim and Roberta Hanna

Best Rookie Shower Novice Succulents donated by Artie Chavez

Best Pachypodium donated by Tom and Carol Loehman

Best Aloe trophy donated by R.S.V.P.

Best Asclepiad trophy donated by Sandy Chase,

Best Astrophytum trophy donated by Cactus Data Plants,

Best Gymnocalycium trophy donated by Jim and Ronnie Leong,

Best Cereus trophy donated by Brigitte Williams,

Best Rebutia-Sulcorebutia Plaque donated by Steve Frieze,

Best Gasteria trophy donated by Pat and Andy Staab,

Best Native U.S. Cactus trophy donated by Charles and Joann Spotts,

Best Echeveria Plaque donated by R.S.V.P.,

Best Crested Succulent donated by Dave and Eileen Tufenkian,

Best Staged Plant in honor of Mike Buckner, Larry Grammer and Steve Southwell donated by Cactus Data Plants,

Best Miniature Plant donated by Dick and Lupe Hulett's Pet Plants,

Best Bonsai Succulent in honor of Dennis Junke donated by the L.A.C.S.S

Tony and Rose d'Atillio trophy for Best Display donated by Joyce and Michael Buckner,

Best Crassula Plaque donated by Norma Lewis,

Best Variegated Cactus Plaque donated by Gene and Laura Oster

Dick Hulett Plaque for Show Spirit

Ellen Low Plaque for best Anacardiaceae

Best Miniature Aloe Hybrid Donated by Gregg DeChirico

Best Dyckia in honor of Bill Baker by Steve Ball and Mike Boess



Rob & Terry invite you to the Skillin ranch for

OPEN GREENHOUSE DAY

A day of fun, food, friends and PLANTS, on **July 24**

Greenhouse opens for tours starting at 9:00

Plant sales at 10:00

Raffle at 12:30

- Free Raffle Plants!
- “Terry’s Famous” Complimentary Taco Bar and Free Refreshments!
- Silent Auction of larger specimen plants (I need to make room for the new!)
- A wide variety of Sales Plants – everything from smaller to very large – all interesting, rare, well-grown and affordable!
- And of course – Greenhouse & Botanical Garden Tours!

A great chance to meet up with friends, have an enjoyable day and go home with something new!

We will have boxes available, but thanks if you can bring your own

Cash and Checks only – sorry – no credit cards

Contact: (805)709-3033 (no texts, please) rskillin@gmail.com

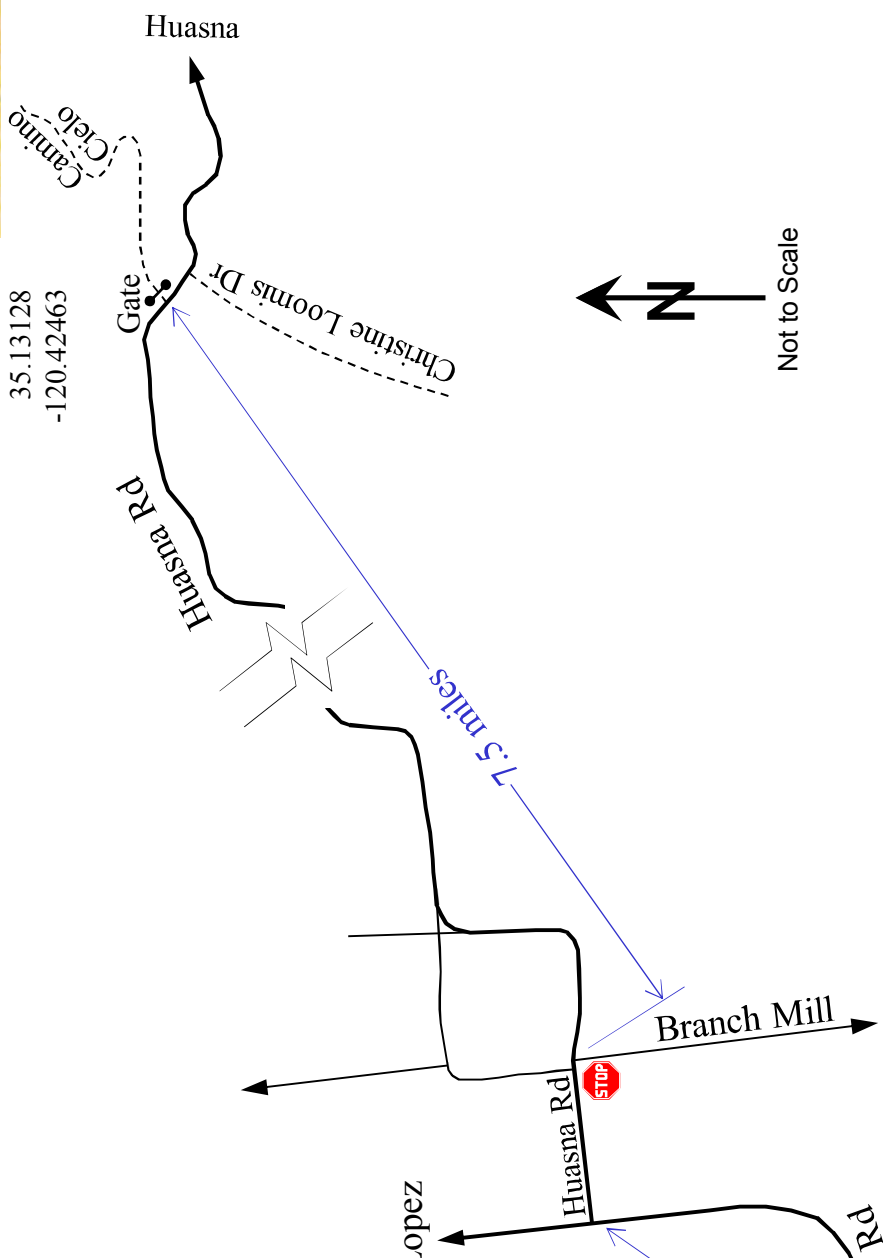
Raffle Plants – free ticket for everyone in attendance, no purchase necessary

- 1) Agave cv Japan – highly ornamental, suitable for pot culture
- 2) Rauhia peruviana – summer-grower w/ interesting flowers
- 3) Sansevieria cylindrica var. patula dwarf ‘Boncel’
- 4) Adenium somalense – caudex attains huge proportions





Rob & Terry Skillin
8910 Camino Cielo
Arroyo Grande, CA 93420
805-473-0788 hm
805-709-3033 R cell
805-234-6906 T cell
 we do not receive or respond to texts
rskillin@gmail.com
tjskillin@gmail.com



35.13128
 -120.42463

- Exit 101 at Grand, proceed east through Arroyo Grande, passing through several traffic lights
- At first stop sign, bear right onto Huasna Rd
- After 1 1/2 miles, turn right at a well marked intersection to Huasna
- Go 7 1/2 miles to Camino Cielo from stop sign at Branch Mill (follow signs to Huasna)
- If gate is closed, let yourself through, and be sure to close it behind you
- A 1/2 mile dirt and paved road brings you up to the house

MEMBER BLURBS



Second set of twins hatched in my cactus plants this Spring.

RON COOPER

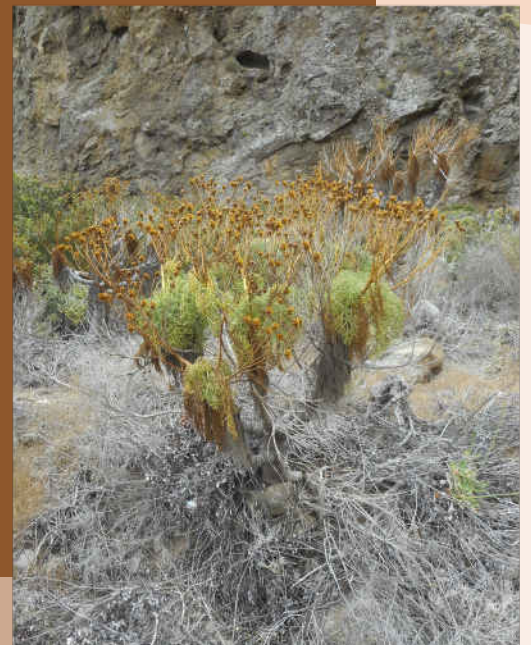
We went to Santa Cruz Island (one of the Channel Islands) on a day trip last weekend, and were pleasantly surprised to discover thousands of Dudleya thriving on the sheer rock cliffs overlooking the Channel! They look kind of like our familiar Brittonii, but maybe a little different? Most were growing out of cracks in the volcanic rock walls - not a lot of rain here so they are getting by on marine fog!




The National Parks Service is selling "Dudleya Live Forever" in their gift shop - but I don't think it's the same stuff -

We also saw a lot of these weird tree/shrubs with lacy spiderweb like green leaf clusters - never saw them anywhere else - I want one!

Kent





W E L C O M E
NEW MEMBERS

Elizabeth Cacho

Al Klein

Ernest Rich



Parodia lenninghausii shows off on June 4 in Sherman Oaks at my house

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